



The Man that you made strong for thyself

Ihy

The Pubescentia Boy on Khnum's Potter's Wheel (the original sign of Aries the God of War), before He created Adam and Eve, is the God of Ecstatic Music whose symbol is the Sistrum (a percussion instrument) which makes him one of the Twins with Khnum thus being the other.

He is also our Lotus Boy with finger to mouth (shhh - bisexual relationship with the Creator who is also his Identical Twin Brother) making him the Sun Boy who is Hercules 'going down' to the Creator's "decreed place."

As God of Bread he is our original Grain Boy of the constellation of Virgo (and thus Leo) and, as such, he is God of Beer equating him with Dionysius.

God of Lust makes him none other than Eros.

Hebrew Root Words (the original language of the Garden of Eden here in Egypt) associated with his name begs the question, "*where the hell did you come from*" which is what the Creator would have asked him when the Boy showed up on the other side of Infinity to rouse Him from His lethargy thus making the Boy to be Dedwen and Tatanen, etc.

Basically, like Ganymede and Sia, he is the quintessential Eromenus Boy.



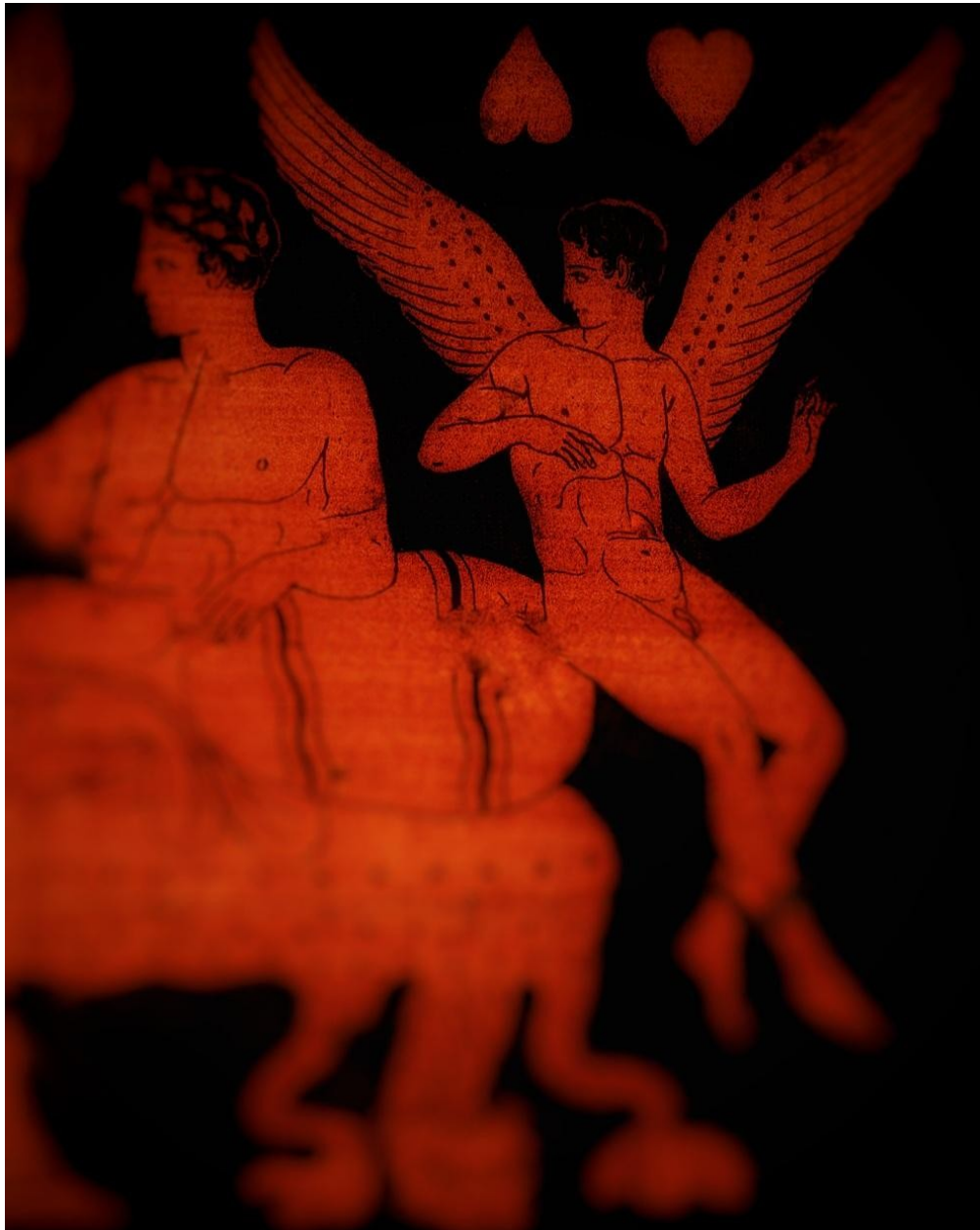
Now, Eros (Cupid to the Romans), who joined the Creator in the Abyss, has two 'brothers' that are all Erotes along with him. Pothose, whose symbol was the Vine, and Himeros who used an athletic headband as his symbol. But, as Sia and Hu, these are not three separate Boyz but are all one and the same Infinity Boy who becomes, to a certain extent, like Hyh in His three fold self-existent nature on the other side of Infinity.

The experts themselves hint at this enigma concerning their identity with some claiming Pothose is actually Eros' son and others that he is an "independent aspect" of him instead.

They are shown as adonis like naked pubescent winged boys and are usually associated with same sex love and intercourse making them Bisexual and thus,

probably, all the 'Androgyn' Boyz of Mythology and this also shows the relationship with the Creator in the Abyss and after.

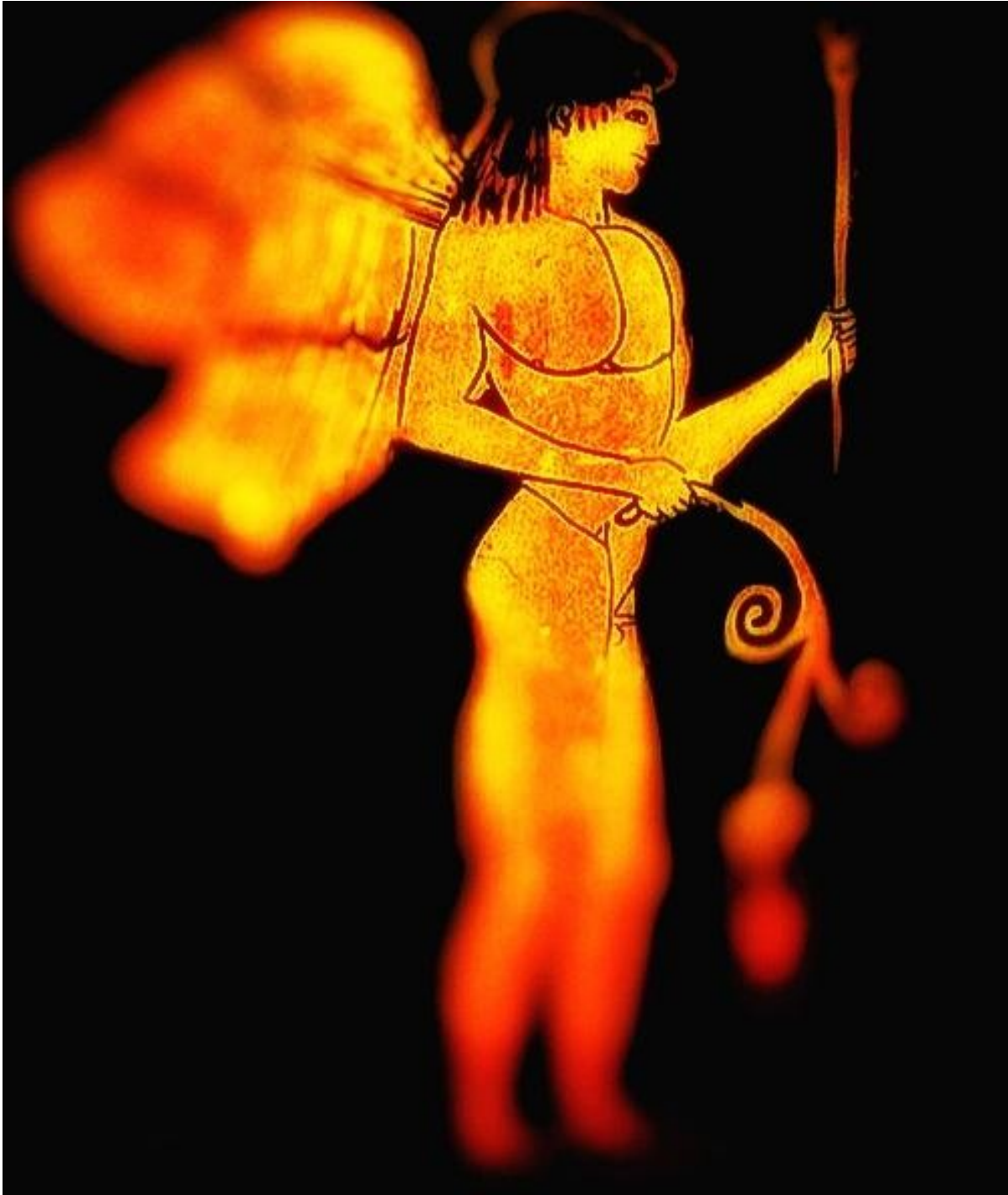
They are also rumored to be mischievous tricksters, as with the Creation Turtle, but, you know, you can't really believe everything you hear.



As Patron Gods of Homosexuality (along with Hermes and Hercules) they were considered the embodiment of Male Sexual Power.

His Erotidia Festival is connected to the Narkissos Mythology which, originally, was probably not referring to falling in love with your image in the mirror but with your identical twin brother instead.

Eros, the Primordial God, himself was God of the Gymnasia and guardian of Homosexuals Relations which connects him to Mars who was taught the Art of War by Priapus through Dance which is a type of gymnastics.



The etymology of his name is "pre-greek" and is probably from the Hebrew via the Egyptian name for Osiris which is Asar and refers to the heat of desire as does my name David.

Interestingly enough, the fourth day of the month was Sacred to him (and Hercules and Hermes) and I was born on the fourth day of the 12th Month on the Jewish Calendar (my 58th coming up in 3 days on the Gregorian).

His symbols are many including that of being a "profound artist." The bow connects him to the Twins and Apedemak's Armor Bearer Boy (and, thus, Mars the God of War) as in the original Dendera Sign of Sagittarius. The flute to Pan and Phanes and who is, assuredly, Priapus. Dolphins, once again, to the Twins. The Rooster was probably, originally, the Horus Falcon and the Torch makes him and his 'brothers' to be the Torch Boyz of the Mithras Religion.

The Greek Lyre was, assuredly, the Sistrum, originally, bringing us full circle back to Ihy.

Strangely enough, the founder of Masonry (Asar) is to return in the end days and restore the Lost Secrets of Masonry. Well, this doesn't just include the Keys to the York Rite.

It also refers to restoring the Lost Secrets of the Classical Mysteries...